

ZOE CHEVAT

(201) 452-6120 zchevat@gmail.com <http://www.zoechevat.com>

EDUCATION

- **California Institute of the Arts**, Valencia, CA
MFA in Experimental Animation, 2012 (matriculated)
- **Bennington College**, Bennington, VT
BA, Creative Writing/ Animation, December 2008
- **Goldsmiths College**, University of London, UK
Semester abroad in BA Art History/Studio, Fall 2005

TECHNICAL KNOWLEDGE

- Photoshop
- Illustrator
- Microsoft Office
- AfterEffects
- Final Cut Pro Studio
- 2D traditional animation

WORK EXPERIENCE

- **Animator/Animation Designer**
Jason Georgiades, Los Angeles, CA July 2015 – September 2015
Created hand-drawn animated sequences for rock documentary *Desert Age*, released next year.
- **Concept Artist/Illustrator**
Barry Films, Los Angeles, CA May 2015 – August 2015
Developed poster and character designs for upcoming horror movie *The Hell Within*.
- **Graphic Novel Artist**
Black Mask Studios, Los Angeles, CA August 2014 – July 2015
Illustrated materials for an original graphic novel entitled *Last Song*, written by Holly Interlandi.
- **Concept Artist**
The Next MacGyver/National Academy of Sciences, Los Angeles, CA April 2015 – July 2015
Invented a fresh take on a classic character in a sci-fi setting for an in-development television pilot.
- **Contributing Writer**
Bitch Magazine, Portland, OR August 2014 – December 2014
Wrote articles addressing the representation of women in popular culture, focusing on the film industry.
- **Contributing Editor**
TheMarySue.com, New York, NY February 2011 – August 2014
Authored film criticism and articles regarding the perspective of women in contemporary geek culture.
- **Layout Editor/Title Designer**
Famous Monsters of Filmland, Los Angeles, CA August 2013 – April 2014
Edited article layouts and designed titles for web and print publication of *Famous Monsters* magazine.
- **Video/Graphics Designer**
Holland America/Electronic Counter-Measures September 2013 – December 2013
Designed original graphic and motion content for Holland America Line's international stage show.

- **Commercial Illustrator**
 Random House, New York, NY September 2012 – July 2013
 Produced original illustration and design work for *The Broke-Ass Bride's Guide*, based on popular blog series.
- **Graphic Novel Illustrator/Colorist**
 Archaia Entertainment, Los Angeles, CA December 2012 – April 2013
 Provided graphic novel back-up feature for *The Reason for Dragons*, by Chris Northrop and Jeff Stokely, as well as color work on *Moon Lake Volume 2*, from editor Dan Fogler.
- **Senior Archival Assistant**
 California Institute of the Arts, Santa Clarita, CA September 2009 – August 2012
 Acted as customer service representative, assisted head archivist, kept records of materials and equipment.
- **Administrative Assistant**
 California Institute of th Arts, Santa Clarita, CA September 2009 – July 2012
 Was the assistant to the head Film Librarian. Maintained schedules, inventory, and faculty requests.
- **Managing Editor/Writer**
 Animation World Network, Los Angeles, CA September 2011 – July 2012
 Managed editorial schedule and content delivery, posted articles, maintained site, and wrote and edited feature articles.
- **Teaching Assistant**
 California Institute of the Arts, Santa Clarita, CA September 2011 – May 2012
 Aided in teaching an undergraduate Beginning Animation History course, under direction of film scholar Maureen Furniss.
- **Animation Teacher**
 Community Arts Partnership (CAP), Los Angeles, CA September 2009 – May 2010
 Taught the basics of animation in a hands-on workshop for ages 14-19 at Inner City Arts in downtown Los Angeles. Planned curriculum, instructed the group, and helped students on individual projects.